



LYNX STUDIO TECHNOLOGY PRESS RELEASE

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Lynx Announces Mesa Desktop Thunderbolt 3 Converter/Interface

COSTA MESA, CA (JANUARY 23, 2025) – Lynx Studio Technology has announced Mesa, a desktop-based Thunderbolt 3 audio interface and professional-quality standalone analog/digital/analog converter.

Mesa offers a desktop form factor, making it ideal for everyone from home/project recording setups to production rooms in commercial recording facilities. Compact and easily portable, Mesa offers four analog inputs and two outputs for monitoring, along with dual headphone outputs with independent level controls.

The Lynx Mesa offers a hi-contrast capacitive touchscreen interface — the same as in the company's renowned Hilo 2 — making perfect for standalone use. Mesa owners will also be able to access its functions via the included Mesa Control software. A built-in MicroSD card slot allows Mesa to be used as a primary or backup recording device, making it useful for live/remote recording needs.

Designed for musicians, recording engineers, live sound engineers, and others who require the very best in pristine, detailed audio, Mesa offers the same level of audio quality and transparency as the company's acclaimed Aurora(n) interface/converter. Other Mesa users include those involved in location recording — live performances, house of worship services and more — as well as for purposes including playback that can be done either via the onboard MicroSD card or its Thunderbolt 3 connection.

Mesa's combo input connectors accept Mic, Line and D.I. signals, so users can plug in directly with instruments like electric guitars, bass, and keyboards, as well as microphones, and are selectable on a per-channel basis. Its monitor outputs are on ¼" balanced TRS connectors. Designed for professional applications, Mesa also features S/PDIF coaxial I/O, with its optical port supporting both S/PDIF (2 channel) and ADAT (8 channel) formats, and also includes Word Clock in and out.

The Lynx Mesa is compatible with all Digital Audio Workstation (DAW) platforms on both Mac and Windows, including Pro Tools, Logic Pro, Ableton Live, FL Studio, Cubase, GarageBand, and more. This universal compatibility makes it ideal for music and audio creators who require flexibility in working seamlessly with multiple DAW systems.

Unlike some other interface/converter tools, Mesa is designed to provide the highest possible audio quality while offering a very friendly user interface and operating system. Right out of the box, Mesa is ready with preset audio routing setups so that users can plug in and start recording immediately. In addition to its outstanding touchscreen interface, Mesa features a dedicated hardware button to jump to the frequently-accessed Menu/Meters display, as well as a dedicated All Mute button.

Mesa users will also be able to expect Lynx Studio Technology's industry-leading service and support to ensure that recording sessions go smoothly. Lynx expects the Mesa to be available in Spring 2025.

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About Lynx Studio Technology

For 25 years, Lynx Studio Technology, Inc. designs and manufactures professional audio products for applications such as audio production, delivery, and testing for recording studios, project studios, post production studios, home studios, and live concert settings. Utilizing cutting-edge technology to create the highest quality products at a good value to the customer, Lynx is focused on "linking" the professional audio world with computers by utilizing their many years of experience in both hardware design and device driver coding. This complementary expertise is borne out in reliable products that not only have great specifications, but are also shipped with extremely stable and well-tested drivers. Support for Windows and Macintosh platforms are standard for all products.